

# Curriculum Vitae

Eve Wood

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<b><u>Education</u></b>	<b><u>Dates of Attendance</u></b>	<b><u>Degree</u></b>
University California Irvine	9/94 - 6/96	MFA English/Writing
California Institute Of the Arts	9/93 - 6/94	MFA Art
Sarah Lawrence	9/92 - 6/93	Jacob Javits Fellowship
California Institute Of the Arts	9/89 - 6/91	BFA Art

## **Teaching Experience**

California State Univ. Northridge – Subject – Art and Mass Culture 2014 to present Online and Hybrid

Cal State Univ. Long Beach – Grad. Seminar in Art 2015

Santa Monica College – Emeritus- Subject: Cont. Art Theory/Art/Architecture - 2014

Santa Monica College - Subjects: Visual Culture 2008-2013

El Camino College - Subjects: Cont. Art in Global Cultures 2011

Media Bistro Subjects: Art Criticism, Poetry 2006-2008

UCLA Extension Subjects: Sculpture, Assemblage 2005-2007

UC Irvine Subjects: English Comp., Craft of Poetry & Fiction 1994-1997

## **Solo Exhibitions**

2024 “Mostly Birds (And a Few Humans)” Riverside Museum of Art

2022 “Hanging in There to Hang On,” Track 16 Gallery, LA, CA

2021: “Hold on Tight” Rio Hondo College Art Gallery, Whittier, CA

2018 “Do You See What I See?” The Situation Room, Eagle Rock, CA

2017 “The Artists' Prison,” Ochi Projects, Los Angeles, CA

2015 “Through the Trees, A Willingness,” Sloan Projects, Bergamot Station, SM, CA

2012 “Your Mouth, Undone” Garboushian Gallery, Beverly Hills, CA

- 2008 "No Other Word For Love" Western Project, Culver City, CA
- 2005 "Even the Pretty Tress Have Guns" Western Project, Culver City, CA
- 2001 "Lucid" Susanne Vielmetter; Los Angeles Projects, Los Angeles, CA
- 1999 "A Small Good Thing" Corridor Gallery, Los Angeles, CA
- 1997 "Sex" Miller/Durazo, Los Angeles, CA

## **Group Exhibitions**

- 2024: "The Theory of the Green Painting, Wonzimer Gallery, LA, CA  
     "When the Summer Bullet Sings, Track 16 Gallery
- 2021: "South of Normal," LSH/Colab, Los Angeles, CA
- 2021 "Irreverent Objects" Wonzimer Gallery, LA, CA
- 2020 "The Naked Mind" Track 16 Gallery, LA, CA
- 2019 "New Drawings", Alternatives Gallery, Berlin  
     "Mindshift" Lava Projects, Alhambra, CA  
     "3" Post Gallery, LA, CA
- 2014 "Another Thing Coming" Torrance Art Museum, Torrance, CA
- 2013 "Pretty Vacant" Curated by Yvette Gellis and Martin Durazo LA, CA
- 2012 "Sanctified" Vincent Price Museum, LA, CA  
     "Critology" Western Carolina University Art Museum, North Carolina
- 2010 "Play It As It Lays: A Tribute to Joan Didion," Space 15 Twenty, LA, CA  
     "The Ramirez Family Show," West LA College, Venice, CA  
     "Marine Salon #5," Marine Salon Gallery, Venice, CA
- 2009 "The First Six Years," Western Project, Culver City, CA  
     "What's the Matter with Mommy," (curated by Shana Nys Dambrot) Phantom Gallery, LA, CA  
     "Shut Up and Keep Swimming," Jail Gallery, LA, CA  
     "The Gun Show," Space B Gallery New York, NY
- 2008 "Mirror/Mirror" Circus Gallery, Hollywood, CA
- 2006 "Infinity in Finite Things" Western Project Culver City, CA  
     Portland Art Fair, Portland, Oregon, Nathan Larramendy Gallery

- 2005 Aqua Fair, Miami, Western Project, Miami, Florida
- 2004 Scope Miami, Western Project, Miami, Florida  
 Scope New York, Western Project, New York, NY  
 "Wicked Thicket," Mixture Contemporary, Houston, TX  
 "In-A-Gadda-Da-Vida", Western Project, Culver City, CA  
 "Ariel", Raid Projects, LA, CA
- 2003 "Intimates", Angles Gallery, Santa Monica, CA  
 "Sequel". Domestic Setting, Los Angeles, CA  
 "Fresh Start Benefit". Santa Monica Museum of Art. Santa Monica, CA
- 2002 "Art On Paper". Weatherspoon Museum, North Carolina  
 ArtChicago. Susanne Vielmetter. Chicago, IL  
 "Two". Superior Gallery, Ohio. Curated by Bill Radewec  
 "Fresh Start Benefit". Santa Monica Museum. Santa Monica, CA  
 "Included". Drawings. The Black Dragon Society. Vienna, Austria  
 "New Drawings". The Black Dragon Society. Los Angeles, CA  
 "Odd Drawings". Drawings. Cypress College. Curated by Tyler Stallings  
 "Mirror Mirror". Mixed Media. Whittier College, Whittier, CA
- 2001 "Hypothesis: New Sex Tropes". Wayward Gallery. West Hollywood, CA  
 "Basel Art Fair". Drawings. Susanne Vielmetter. Basel, Switzerland  
 "Liste 01. Drawings. ArtFrankfurt. Susanne Vielmetter. Frankfurt, Germany
- 2000 "A Model Universe". Mixed Media. Otis College of Art and Design. L.A. CA  
 "Deep End". Mixed Media. Southern Exposure Gallery. San Francisco, CA  
 "Juried Exhibition 2000". Mixed Media. Patricia Correia Gallery. Santa Monica, CA
- 1999 "The Last Wave". Mixed Media. Andrew Shire Gallery. L.A. CA  
 "A Personal Tomorrow". Mixed Media. U-Haul Show. Park Plaza Motel. L.A. CA  
 "Land of Extreme Happiness". Mixed Media. U-Haul Show. L.A. CA  
 "99". Mixed Media. Miller Durazo. L.A. CA  
 "The Last Spring". Mixed Media. Dirt Gallery. L.A. CA

- "The Best of the One Night Stands. Mixed Media. Gallery 207. L.A. CA
- "Draw Play". Mixed Media. Miller Durazo. L.A. CA
- "Sig-Alert". Mixed Media. Arizona State Univ. Arizona
- 1998 "The \$100 Show". Mixed Media. Post. L.A. CA
- "99 Dollar Show". Mixed Media. Miller Durazo. West L.A. CA
- "One Night Stand 6" Mixed Media. Farmer's Daughter Motel. West L.A. CA
- "Six Rooms". Mixed Media. The Dollhouse: Beverly Hills, CA
- "The Dark Side of Hollywood". Mixed Media. Gallery 258: Beverly Hills, CA
- 1997 "Splice". Mixed Media. Side Street Projects: Santa Monica, CA
- "99 Dollar Show". Mixed Media. Miller Durazo. West L.A. CA
- 1996 "Cake Decorations 1-6". The S.L.U.R. Show: Mixed Media. Art Press Gallery. L.A. CA
- 1994 "Hot Crop". Mixed Media. Claremont College/East Gallery: Claremont, CA
- "New Works". Mixed Media. Far Bizarre. The Brewery. L.A. CA
- 1992 "New Works". Mixed Media. Venice Art Walk. Venice, CA

## **Collections**

David Scheffnecht

Tom Patchett

Beth DeWoody

Weatherspoon Museum

Peter and Eileen Norton

Ruth Bloom

Susanne Vielmetter

Sharon Gless

Naomi Hirschhorn

Thomas Kennealy (Schindler's List)

Mark Strand

## **Reviews (of my own work)**

Julie Adler, Riot Material, Sept 2022

Jody Zellen, Art & Cake, Oct 2022

Shana Nys Dambrot/LA Weekly, Oct 2020

Christopher Knight/Los Angeles Times, August 2014

Catlin Moore/Daily Serving, Sept. 2012

Shana Nys Dambrot/THE Magazine Feb.2009

Picture Postcard /Artnet.com February 2008

Shana Nys Dambrot/Modern Painters June 2008

Mary Anna Pomonis/ArtUS June 2008

David Pagel/L.A. Times March 2005

Jodie Zellen/Art Press #312 May 2005

Kristina Newhouse/Artnet.com April 2003

Weatherspoon Museum Catalogue November 2002

Rebecca Schoenkopf/ "Nasty Town!" OC Weekly April 12 -18, 2002

Elisabeth Pence/Artweek June 2001 Volume 32 Issue 5

Tyler Stallings/Catalogue Essay/Otis Gallery September 2000

Harry Roche/Artweek April 2000 Volume 31 Issue 4

Susanne Geer/Artweek November 2000 Volume 31 Issue 11

## **Freelance Writing/Published Articles**

Staff writer at Riot Material

Staff writer at Artillery

Staff writer at Art & Cake

Writers of The Round Table (Ghostwriting: Children's Books, Memoirs)

In House PR Writer Christine Anderson & Associates

Sundance Channel (Script Doctor/Reader)

Penn Group (NY) (Ghostwriting: Biographies, Memoirs, Children's Books, Poetry, Press Release, Screenplays)

Angelino Magazine

Artnet.com

Artweek

Tema Celeste

Artext

Bridge Magazine

LatinArts.com

ArtUS  
Flash Art  
Art Papers  
Los Angeles Magazine  
New York Arts  
Blue Canvas  
THE Magazine  
Dog's Life Magazine  
White Hot  
Art Ltd.  
Flavorpill  
Art in America  
Los Angeles Review of Books

### **Books Published -- Fiction, Poetry, Other**

Remarks on Color (Doppelhouse Press) Oct. 2023 (Book launch at MOCA)  
Cadence For Redemption (Conversations with Abraham Lincoln) 2022  
The Artists' Prison (Published by X Artists' Books/Keanu Reeves) 2017  
Artistic Children Breathe Differently (Hollyridge Press) 2005  
Six (Cherry Grove Collections) 2005  
Love's Funeral (Cherry Grove Collections 2003)  
Correspondence Published by Edition Gegensaetze (Austria) 1999  
Paper Frankenstein Published by Beyond Baroque 1998

### **Poetry and Fiction Featured in Many Magazines Including:**

The Cape Rock  
South Dakota Review  
The New Criterion  
Angelino Magazine  
The New Republic  
Poetry  
Triquarterly  
The Denver Quarterly  
Confrontation  
The Massachusetts Review  
Poet & Critic (Iowa State University)  
The Midwest Quarterly (Kansas State University)  
Puerto Del Sol (New Mexico State University)  
Yankee  
New York Quarterly  
The Chattahoochee Review (DeKalb College)  
Orbis  
The Herman Review  
Negative Capability  
The Windsor Review (University of Windsor)  
The Graham House Review

The Antioch Review  
Santa Monica Review (Santa Monica College)  
The Alaska Quarterly Review  
Nimrod:International Journal  
Exquisite Corpse  
The Madison Review  
The New Delta Review  
Witness  
Many Mountains Moving  
Columbia Magazine  
The Cape Rock  
The Wisconsin Review  
The Greensboro Review  
The Seattle Review  
The Florida Review  
Karamu  
Louisville Review  
Kalliope  
Chimera  
New Letters  
Another Chicago Magazine

### **Anthologies**

The Best American Poetry 1997 (Edited by James Tate) (Scribner)  
Flash Fiction; short, short stories(Norton)  
The Outlaw Bible of American Poetry; (Thundersmouth Press)

### **Fellowships/Grants/Awards**

California Community Foundation Grant	1997
Beyond Baroque Chapbook Award	1997
University of Irvine Travel Grant	1996
At Oxford University	
Bread Loaf Scholar/Bread Loaf Writer's Conference	1995
Regents Fellowship/University of CA, Irvine	1995
Jacob Javits Fellowship	1992 - 1994
Yankee Magazine Award for Best Poem	1992
Bucknell Seminar for Younger Poets Fellowship	1991

*References Furnished Upon Request*