

Curriculum Vitae

Eve Wood
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<u>Education</u>	<u>Dates of Attendance</u>	<u>Degree</u>
University California Irvine	9/94 - 6/96	MFA English/Writing
California Institute Of the Arts	9/93 - 6/94	MFA Art
Sarah Lawrence	9/92 - 6/93	Jacob Javits Fellowship
California Institute Of the Arts	9/89 - 6/91	BFA Art

Teaching Experience

California State Univ. Northridge – Subject – Art and Mass Culture 2014 to present Online and Hybrid
Cal State Univ. Long Beach – Grad. Seminar in Art 2015
Santa Monica College – Emeritus- Subject: Cont. Art Theory/Art/Architecture - 2014
Santa Monica College - Subjects: Visual Culture 2008-2013
El Camino College - Subjects: Cont. Art in Global Cultures 2011
Media Bistro Subjects: Art Criticism, Poetry 2006-2008
UCLA Extension Subjects: Sculpture, Assemblage 2005-2007
UC Irvine Subjects: English Comp., Craft of Poetry & Fiction 1994-1997

Solo Exhibitions

2022 “Hanging in There to Hang On,” Track 16 Gallery, LA, CA
2021: “Hold on Tight” Rio Hondo College Art Gallery, Whittier, CA
2018 “Do You See What I See?” The Situation Room, Eagle Rock, CA
2017 “The Artists' Prison,” Ochi Projects, Los Angeles, CA
2015 “Through the Trees, A Willingness,” Sloan Projects, Bergamot Station, SM, CA
2012 “Your Mouth, Undone” Garboushian Gallery, Beverly Hills, CA
2008 “No Other Word For Love” Western Project, Culver City, CA

- 2005 "Even the Pretty Tress Have Guns" Western Project, Culver City, CA
- 2001 "Lucid" Susanne Vielmetter; Los Angeles Projects, Los Angeles, CA
- 1999 "A Small Good Thing" Corridor Gallery, Los Angeles, CA
- 1997 "Sex" Miller/Durazo, Los Angeles, CA

Group Exhibitions

- 2021: "South of Normal," LSH/Colab, Los Angeles, CA
- 2021 "Irreverent Objects" Wonzimer Gallery, LA, CA
- 2020 "The Naked Mind" Track 16 Gallery, LA, CA
- 2019 "Mindshift" Lava Projects, Alhambra, CA
 - "3" Post Gallery, LA, CA
- 2014 "Another Thing Coming" Torrance Art Museum, Torrance, CA
- 2013 "Pretty Vacant" Curated by Yvette Gellis and Martin Durazo LA, CA
- 2012 "Sanctified" Vincent Price Museum, LA, CA
 - "Critology" Western Carolina University Art Museum, North Carolina
- 2010 "Play It As It Lays: A Tribute to Joan Didion," Space 15 Twenty, LA, CA
 - "The Ramirez Family Show," West LA College, Venice, CA
 - "Marine Salon #5," Marine Salon Gallery, Venice, CA
- 2009 "The First Six Years," Western Project, Culver City, CA
 - "What's the Matter with Mommy," (curated by Shana Nys Dambrot) Phantom Gallery, LA, CA
 - "Shut Up and Keep Swimming," Jail Gallery, LA, CA
 - "The Gun Show," Space B Gallery New York, NY
- 2008 "Mirror/Mirror" Circus Gallery, Hollywood, CA
- 2006 "Infinity in Finite Things" Western Project Culver City, CA
 - Portland Art Fair, Portland, Oregon, Nathan Larramendy Gallery
- 2005 Aqua Fair, Miami, Western Project, Miami, Florida
- 2004 Scope Miami, Western Project, Miami, Florida
 - Scope New York, Western Project, New York, NY
 - "Wicked Thicket," Mixture Contemporary, Houston, TX

- “In-A-Gadda-Da-Vida”, Western Project, Culver City, CA
- “Ariel”, Raid Projects, LA, CA
- 2003 "Intimates", Angles Gallery, Santa Monica, CA
- "Sequel". Domestic Setting, Los Angeles, CA
- "Fresh Start Benefit". Santa Monica Museum of Art. Santa Monica, CA
- 2002 "Art On Paper". Weatherspoon Museum, North Carolina
- ArtChicago. Susanne Vielmetter. Chicago, IL
- "Two". Superior Gallery, Ohio. Curated by Bill Radewec
- "Fresh Start Benefit". Santa Monica Museum. Santa Monica, CA
- "Included". Drawings. The Black Dragon Society. Vienna, Austria
- "New Drawings". The Black Dragon Society. Los Angeles, CA
- "Odd Drawings". Drawings. Cypress College. Curated by Tyler Stallings
- "Mirror Mirror". Mixed Media. Whittier College, Whittier, CA
- 2001 "Hypothesis: New Sex Tropes". Wayward Gallery. West Hollywood, CA
- "Basel Art Fair". Drawings. Susanne Vielmetter. Basel, Switzerland
- "Liste 01. Drawings. ArtFrankfurt. Susanne Vielmetter. Frankfurt, Germany
- 2000 "A Model Universe". Mixed Media. Otis College of Art and Design. L.A. CA
- "Deep End". Mixed Media. Southern Exposure Gallery. San Francisco, CA
- "Juried Exhibition 2000". Mixed Media. Patricia Correia Gallery. Santa Monica, CA
- 1999 "The Last Wave". Mixed Media. Andrew Shire Gallery. L.A. CA
- "A Personal Tomorrow". Mixed Media. U-Haul Show. Park Plaza Motel. L.A. CA
- "Land of Extreme Happiness". Mixed Media. U-Haul Show. L.A. CA
- "99". Mixed Media. Miller Durazo. L.A. CA
- "The Last Spring". Mixed Media. Dirt Gallery. L.A. CA
- "The Best of the One Night Stands. Mixed Media. Gallery 207. L.A. CA
- "Draw Play". Mixed Media. Miller Durazo. L.A. CA
- "Sig-Alert". Mixed Media. Arizona State Univ. Arizona

- 1998 "The \$100 Show". Mixed Media. Post. L.A. CA
"99 Dollar Show". Mixed Media. Miller Durazo. West L.A. CA
"One Night Stand 6" Mixed Media. Farmer's Daughter Motel. West L.A. CA
"Six Rooms". Mixed Media. The Dollhouse: Beverly Hills, CA
"The Dark Side of Hollywood". Mixed Media. Gallery 258: Beverly Hills, CA
- 1997 "Splice". Mixed Media. Side Street Projects: Santa Monica, CA
"99 Dollar Show". Mixed Media. Miller Durazo. West L.A. CA
- 1996 "Cake Decorations 1-6". The S.L.U.R. Show: Mixed Media. Art Press Gallery. L.A. CA
- 1994 "Hot Crop". Mixed Media. Claremont College/East Gallery: Claremont, CA
"New Works". Mixed Media. Far Bizarre. The Brewery. L.A. CA
- 1992 "New Works". Mixed Media. Venice Art Walk. Venice, CA

Collections

David Scheffnecht

Tom Patchett

Beth DeWoody

Weatherspoon Museum

Peter and Eileen Norton

Ruth Bloom

Susanne Vielmetter

Sharon Gless

Naomi Hirschhorn

Thomas Kennealy (Schindler's List)

Mark Strand

Reviews (of my own work)

Julie Adler, Riot Material, Sept 2022

Jody Zellen, Art & Cake, Oct 2022

Shana Nys Dambrot/LA Weekly, Oct 2020

Christopher Knight/Los Angeles Times, August 2014
Catlin Moore/Daily Serving, Sept. 2012
Shana Nys Dambrot/THE Magazine Feb.2009
Picture Postcard /Artnet.com February 2008
Shana Nys Dambrot/Modern Painters June 2008
Mary Anna Pomonis/ArtUS June 2008
David Pagel/L.A. Times March 2005
Jodie Zellen/Art Press #312 May 2005
Kristina Newhouse/Artnet.com April 2003
Weatherspoon Museum Catalogue November 2002
Rebecca Schoenkopf/ "Nasty Town!" OC Weekly April 12 -18, 2002
Elisabeth Pence/Artweek June 2001 Volume 32 Issue 5
Tyler Stallings/Catalogue Essay/Otis Gallery September 2000
Harry Roche/Artweek April 2000 Volume 31 Issue 4
Suvanne Geer/Artweek November 2000 Volume 31 Issue 11

Freelance Writing/Published Articles

Staff writer at Riot Material
Staff writer at Artillery
Staff writer at Art & Cake
Writers of The Round Table (Ghostwriting: Children's Books, Memoirs)
In House PR Writer Christine Anderson & Associates
Sundance Channel (Script Doctor/Reader)
Penn Group (NY) (Ghostwriting: Biographies, Memoirs, Children's Books, Poetry, Press Release, Screenplays)
Angelino Magazine
Artnet.com
Artweek
Tema Celeste
Artext
Bridge Magazine
LatinArts.com
ArtUS
Flash Art
Art Papers
Los Angeles Magazine
New York Arts
Blue Canvas

THE Magazine
Dog's Life Magazine
White Hot
Art Ltd.
Flavorpill
Art in America
Los Angeles Review of Books

Books Published -- Fiction, Poetry, Other

A Cadence For Redemption (Conversations with Abraham Lincoln) 2022
The Artists' Prison (Published by X Artists' Books/Keanu Reeves) 2017
Artistic Children Breathe Differently (Hollyridge Press) 2005
Six (Cherry Grove Collections) 2005
Love's Funeral (Cherry Grove Collections 2003)
Correspondence Published by Edition Gegensätze (Austria) 1999
Paper Frankenstein Published by Beyond Baroque 1998

Poetry and Fiction Featured in Many Magazines Including:

The Cape Rock
South Dakota Review
The New Criterion
Angelino Magazine
The New Republic
Poetry
Triquarterly
The Denver Quarterly
Confrontation
The Massachusetts Review
Poet & Critic (Iowa State University)
The Midwest Quarterly (Kansas State University)
Puerto Del Sol (New Mexico State University)
Yankee
New York Quarterly
The Chattahoochee Review (DeKalb College)
Orbis
The Herman Review
Negative Capability
The Windsor Review (University of Windsor)
The Graham House Review
The Antioch Review
Santa Monica Review (Santa Monica College)
The Alaska Quarterly Review
Nimrod:International Journal
Exquisite Corpse
The Madison Review
The New Delta Review

Witness

Many Mountains Moving

Columbia Magazine

The Cape Rock

The Wisconsin Review

The Greensboro Review

The Seattle Review

The Florida Review

Karamu

Louisville Review

Kalliope

Chimera

New Letters

Another Chicago Magazine

Anthologies

The Best American Poetry 1997 (Edited by James Tate) (Scribner)

Flash Fiction; short, short stories(Norton)

The Outlaw Bible of American Poetry; (Thundersmouth Press)

Fellowships/Grants/Awards

California Community Foundation Grant	1997
Beyond Baroque Chapbook Award	1997
University of Irvine Travel Grant	1996
At Oxford University	
Bread Loaf Scholar/Bread Loaf Writer's Conference	1995
Regents Fellowship/University of CA, Irvine	1995
Jacob Javits Fellowship	1992 - 1994
Yankee Magazine Award for Best Poem	1992
Bucknell Seminar for Younger Poets Fellowship	1991

References Furnished Upon Request